

ERIC MEIER

(*1989 in Berlin (GDR) grown up in Frankfurt/Oder)

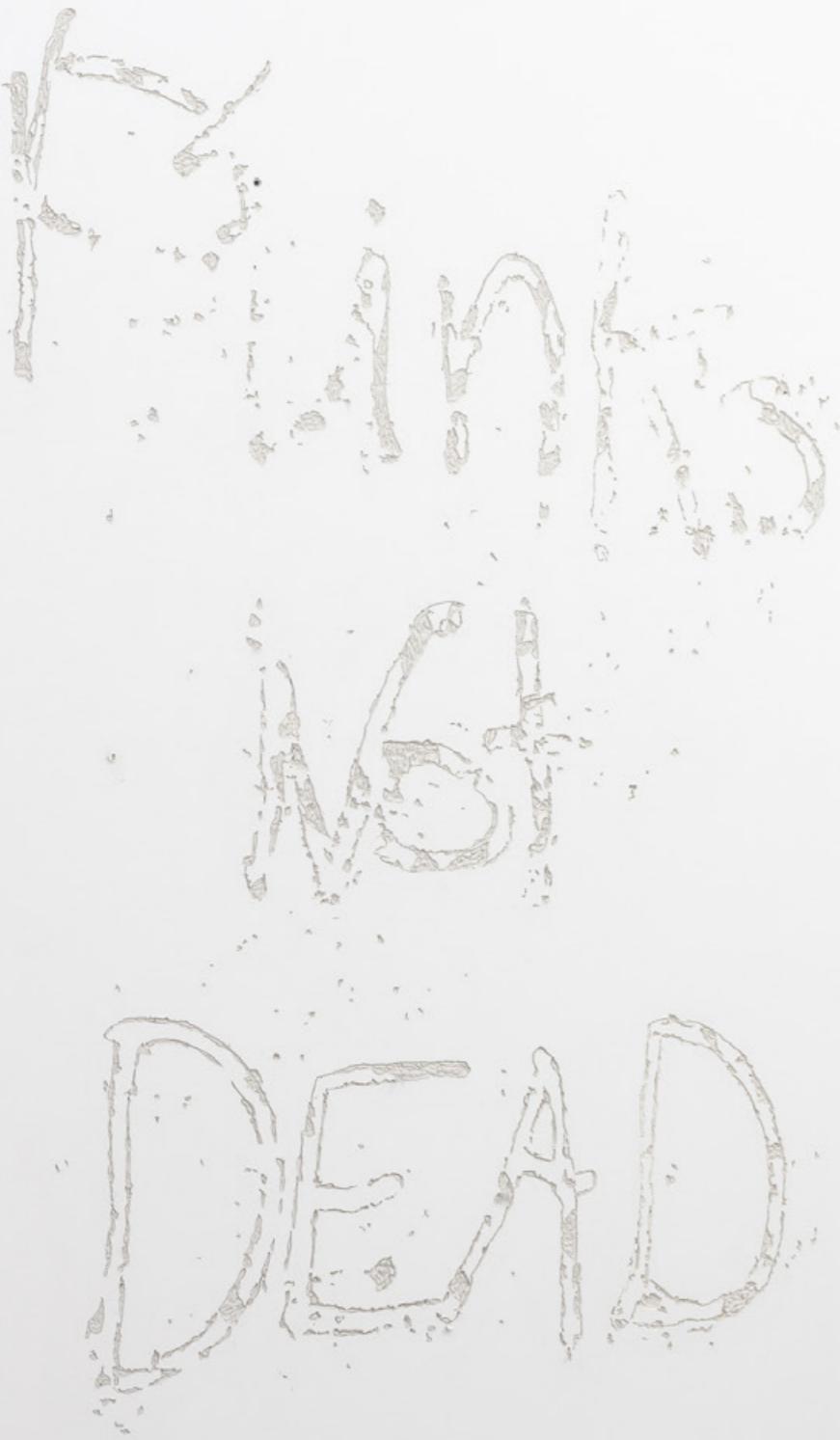
PORTFOLIO

CONTACT

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OPFER
zu den
verlorenen
D



ENG

Eric Meier photographs urban spaces and architectural fragments in which signs of post-socialist transformation and the loss of a built social utopia have inscribed themselves. In the process, the photographs become indicators of an urban situation in transition, which is equally influenced by individual mythologies and collective re-codifications.

Meier is not concerned with documenting a specific city. Rather, he uses a quasi-archival sociological procedure by observing post-socialist urban spaces and describing them photographically. Humans are mostly absent, but visible through their civilisational traces, imprints or gestures. In this way, Meier articulates in a visually aesthetic way an emptiness or a semantic gap, which also refers to a frequently experienced lack of linguistic exchange and lack of understanding between the generations.

As part of their emphatically high aesthetic, the photographic spaces and urban scenes are marked by cracks, fractures, destruction, decay or neglect. This rupture continues in Meier's installations; a simultaneity of experiencing lost utopias and dealing with them in the future emerges. In the process, a third, aesthetic space opens up, whose temporality is located somewhere between utopia and dystopia in the present.

Meier expanses his photographic spectrum to include video works and multi-part spatial installations made of washed concrete, second-hand textiles and fused glass. In the video works, the person who is absent in the photographs reappears in a modified form: In stage-like appearances, he counteracts the ideal image of East German masculinity, or unmasks the AfD's use of language. The rhetoric is multi-layered, but does not operate covertly. Themes of failure, loss, or social identity are inherent in the work. It exposes the status quo of dealing with urban as well as media public spaces, where dehumanisation and neglect is often a repressed part of reality.

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CV

EDUCATION

2019 Meisterschüler Prof. Heidi Specker, Acadamy of Visual Arts Leipzig
2018 Diploma (with honours), Acadamy of Visual Arts Leipzig, class of Prof Heidi Specker
2016/
2017 University of the Arts Berlin sculpture class of Prof. Manfred Pernice
2012 Academy of Visual Arts Leipzig photography studies
2010 Ostkreuzschule für Fotografie Berlin

AWARDS / GRANTS / COLLECTIONS

2023 Staatliche Kunstsammlung Dresden (SKD)
2023 SteDi Collection
2023 Stiftung Kunsfonds
2021 federal collection for contemporary art Germany
2021 BBK Berlin Atelierstipend
2018 Collection Hoffmann
2016 The German Academic Scholarship Foundation

SELECTED SOLO & DUO SHOWS

2023 A:nhaltende D:auerzstände, A:D:Curatorial, Berlin
2023 Alles Kacke! Stern Studio Gallery, Vienna
2023 Tropical Islands, After the butcher, Berlin

2022 Flaschen & Geister, Mountains, Berlin

2021 Reelleti Scheck, St.-Marien-Kirche, Frankfurt (Oder)
2021 Mies in Mind, Index Festival, Mountains, Berlin

2020 Goodbye Deutschland, Hošek Contemporary, Berlin
2020 Don't worry, there will be more problems, fffriedrich, Frankfurt am Main

2019 Wind of Change, Mountains, Berlin
2019 DIKTAT, Valletta Contemporary, Valletta, Malta

2018 i i i, fructa space, Munich
2018 Zwei Linke Füsse, Apertoraum, Berlin

2017 Sad Boys, KASKL, Berlin

SELECTED GROUP SHOWS

2023 WIN/WIN – Kunstankäufe der Kulturstiftung des Freistaates Sachsen, Halle 14 - Zentrum für zeitgenössische Kunst, Leipzig

2023 MASCHINA, Autobahn 9, Ausfahrt 6

2022 Fermentieren: Perspektiven auf "Osten", GRASSI Museum für Völkerkunde, Leipzig
2022 Mit der Tür ins Haus fallen, Neues Museum Nürnberg
2022 The Wall Exhibition: Reunion or Divide, SomoS ArtSpace, Berlin
2022 Parallel Narratives, SETAREH, Berlin

2022 identity not proven, New Acquisitions for the Federal Art Collection, Bundeskunsthalle Bonn

2022 Tagesschau invited by Eric Meier, MOUNTAINS, Berlin (curatorial project)

2021 In difficult times, Kunstquatier Bethanien, Berlin
2021 ICI ET LÀ BAS, Goethe Institut, Lyon, France
2021 Von der schenkenden Tugend, Zarinbal Khoshbakht, Cologne

2021 ... oder kann das weg? Fallstudien zur Nachwende, nGbK Berlin
2021 Beyond the L, Stadtgeschichtliches Museum, Leipzig
2021 META MODELL, Die Möglichkeit einer Insel, Berlin

2020 Redirecting Berlin
2020 Berlin Masters, Berlin Masters Foundation, Berlin

2019 Artworks in the dark V, Salon Gallery, Berlin
2019 ICI ET LÀ BAS, Goethe Institut Paris, Paris, France
2019 refuse normality question everything, Zarinbal Khoshbakht, Cologne
2019 26 RELAXERCISES, stay hungry, Kleinwalsertal, Austria
2019 LIES ABOUT, Gussglashalle, Berlin

2018 Zweifel, Sammlung Hoffmann, Berlin
2018 Requiem for a failed state, Halle 14 center for contemporary art, Leipzig
2018 UEC - Urban Entertainment Center, Ku'damm Karree, Berlin
2018 Vorspiel Transmediale, ACUD MACHT NEU, Berlin
2018 Pictures for Donald, Werkschauhalle, Spinnerei, Leipzig
2018 EROTICA Groupshow, former sexshop Erotica, Rosa Luxemburg Straße, Berlin

2017 Prignitz Biennale, Kunsthalle Perleberg, Perleberg
2017 Beef soup with different addings, Fotopub festival, Novo Mesto, Slovenia

2016 Habseligkeiten, Studiogalerie Haus am Lützowplatz, Berlin
2016 From Earth To Things, Stay Hungry, Berlin

2015 GOLD, STEAM, TAR & FEATHER, Brotfabrik Berlin

PUBLICATIONS

FF - Artist book, 304 pages, published by sèche editions (ISBN: 978-3-949495-01-4)

Identität nicht nachgewiesen - Neuerwerbungen der Sammlung des Bundes, Catalogue published by Hirmer (ISBN: 978-3-7774-3988-4)

Vierzehn 13 - Requiem for a failed state, Catalogue, published by Halle 14 - Zentrum für Zeitgenössische Kunst (ISBN: 978-3-9821212-2-2)

Fort Head I (Detail)



Fort Head I & Fort Head II

T-Shirt, Powertex, Styrofoam, Tripod
167 x 40x 38 cm / 159 x 38 x 30cm, 2023





DORT WO ES AM
SAUBERSTEN
IST REGIEREN
DIE DRICKIGSTEN



Freie Sachsen (Diptychon)

each 180 X 135 x 2 cm cardboard, laser prints, adhesive tape,
marker, acrylic paint, epoxy resin, 2023



Plebs

deformed beer bottles, Sternburg crate
variable sizes, 2023



Plebs (Detail)



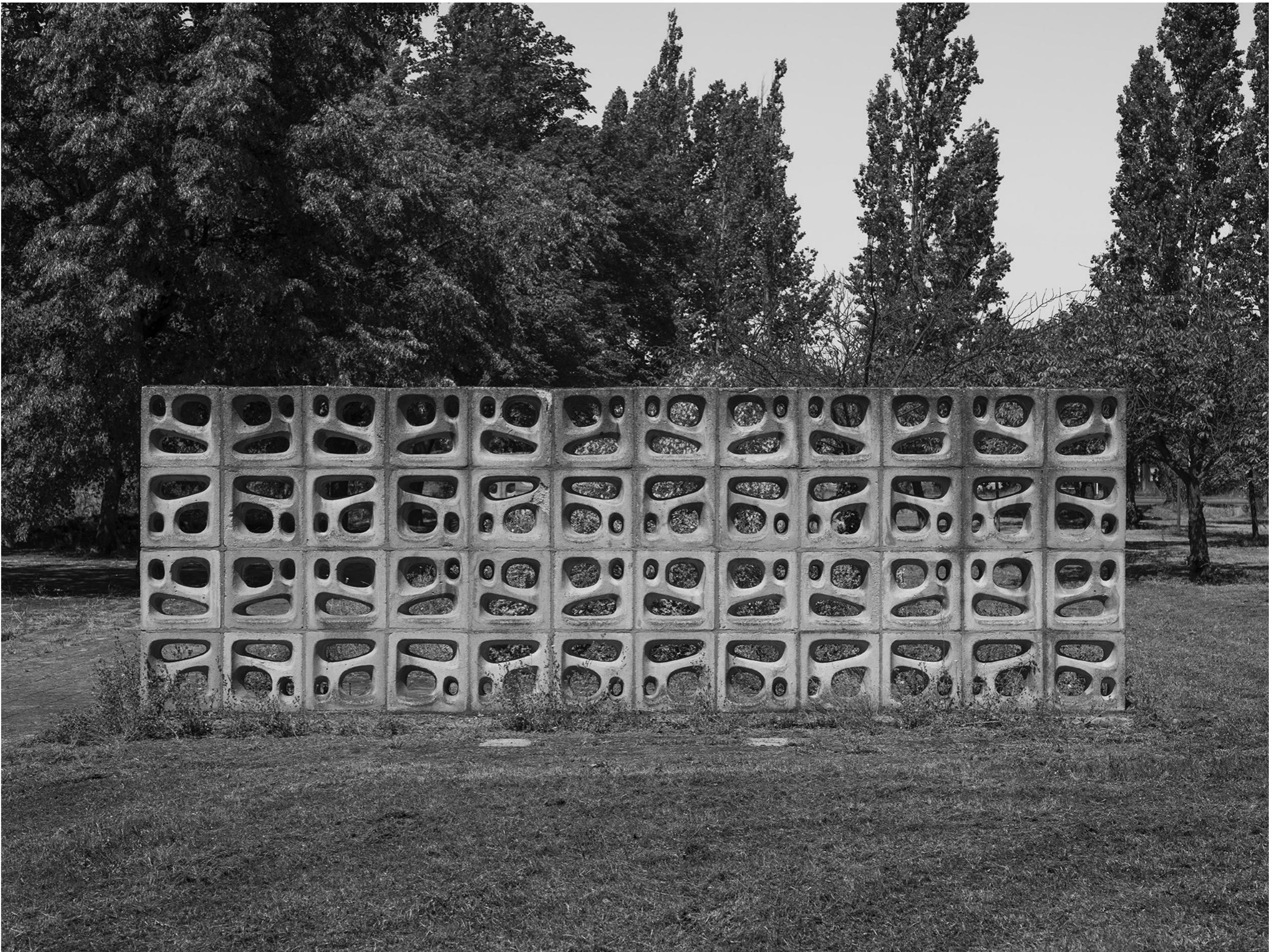
Landschaft V (gebrochen)

b/w pigment print on Hahnemühle Baryta Paper
79 x 60 cm, 2022

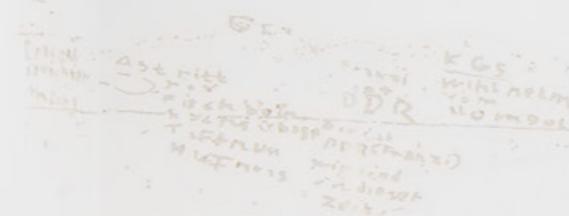
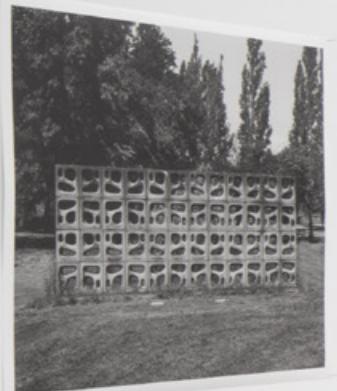


Landschaft VI (gefangen)

b/w pigment print on Hahnemühle Baryta Paper
79 x 46 cm, 2022



Eric Meier, Flaschen & Geister, Mountains Berlin, 2022



FRIENDS
NOT
DEAD



These boots are made for stomping And that's just what they'll
do One of these days these boots are gonna Stomp all over you.
(I -XXV)

series of 25 photographs, each 50 x 37.5 cm
b/w pigment print on Hahnemühle Baryta paper,
museum glas, nails, 2022



T.b.a.m.f.s.A.t.j.w.t.d.O.o.t.d.t.b.a.g.S.a.o.y



Berliner Luft

fused booze bottle
65 x 42 x 9 cm, 2022



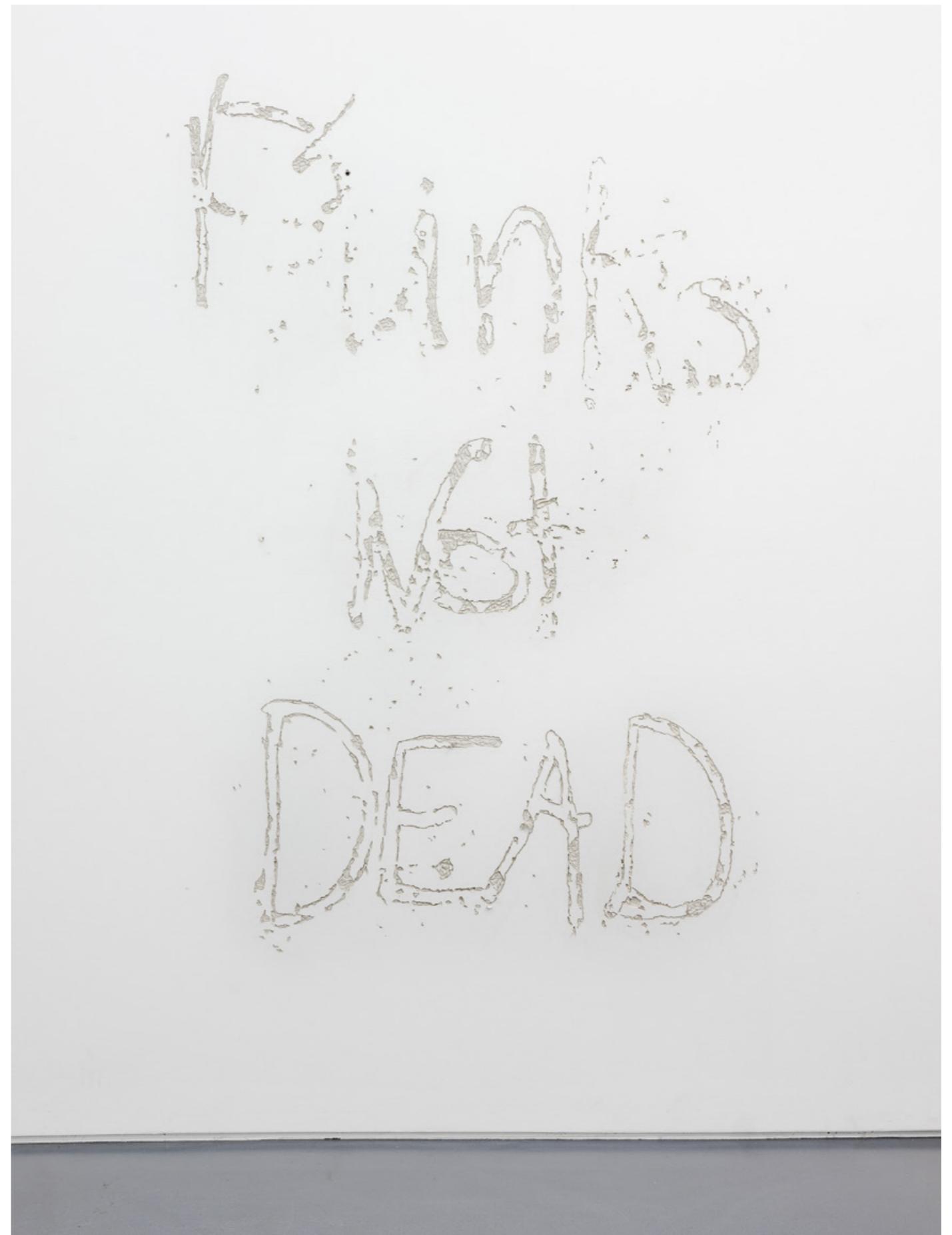
Spirit I

NVA fabric, Powertex, epoxy resin
80 x 40 x 31 cm, 2022

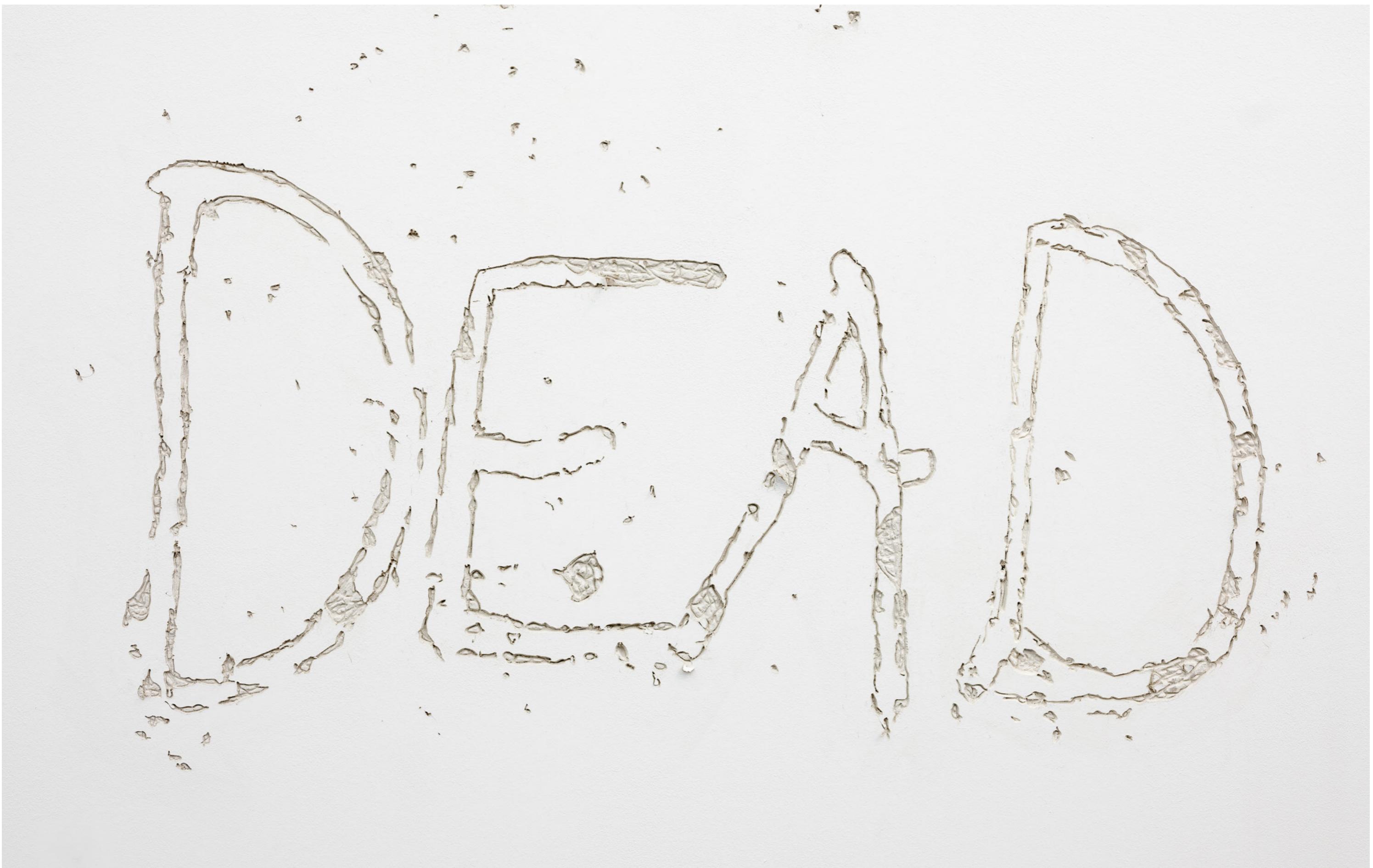


NOT

wall engraving
205 x 141 x 0.5 cm
2022



NOT (Detail)

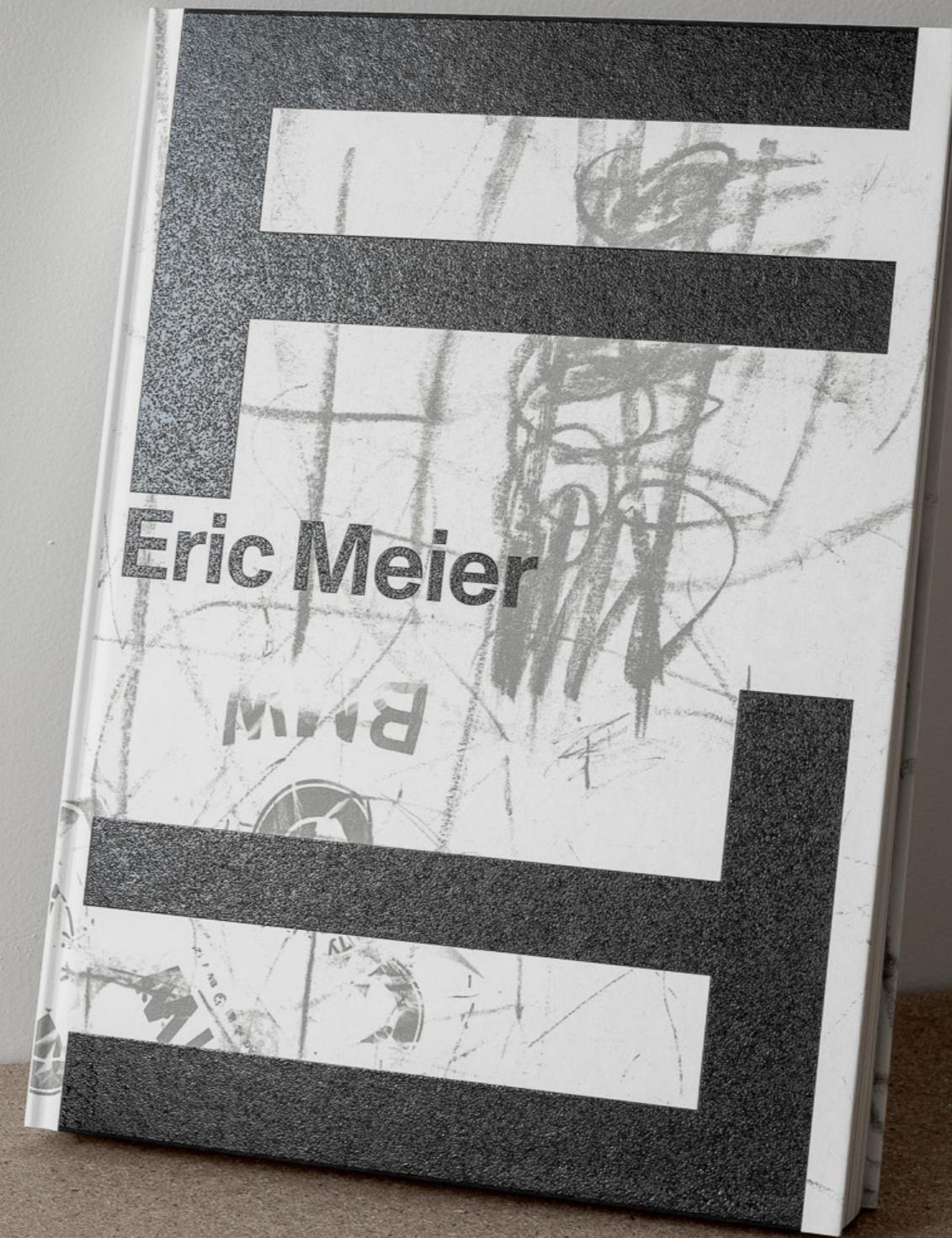


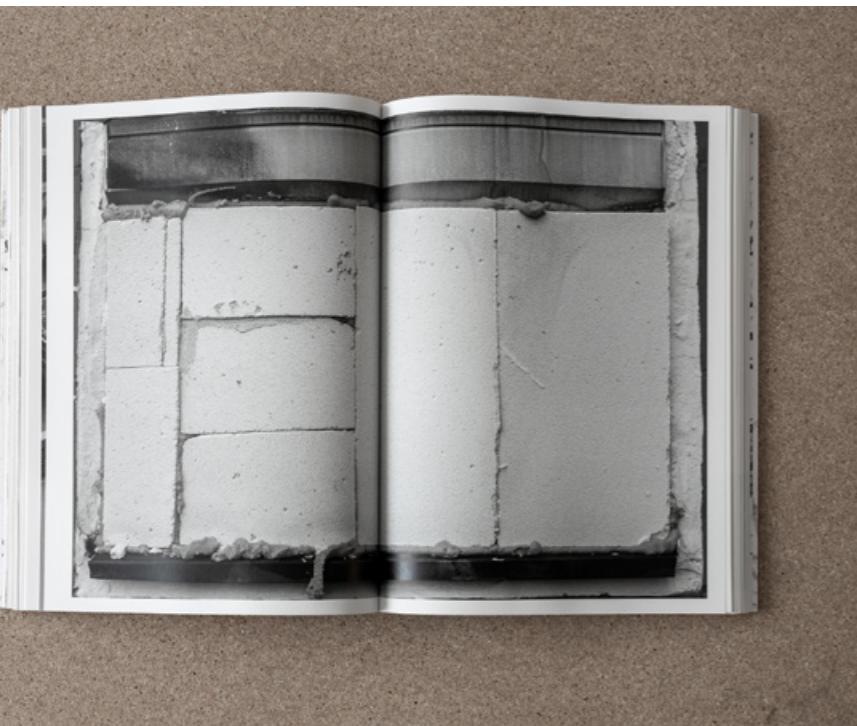
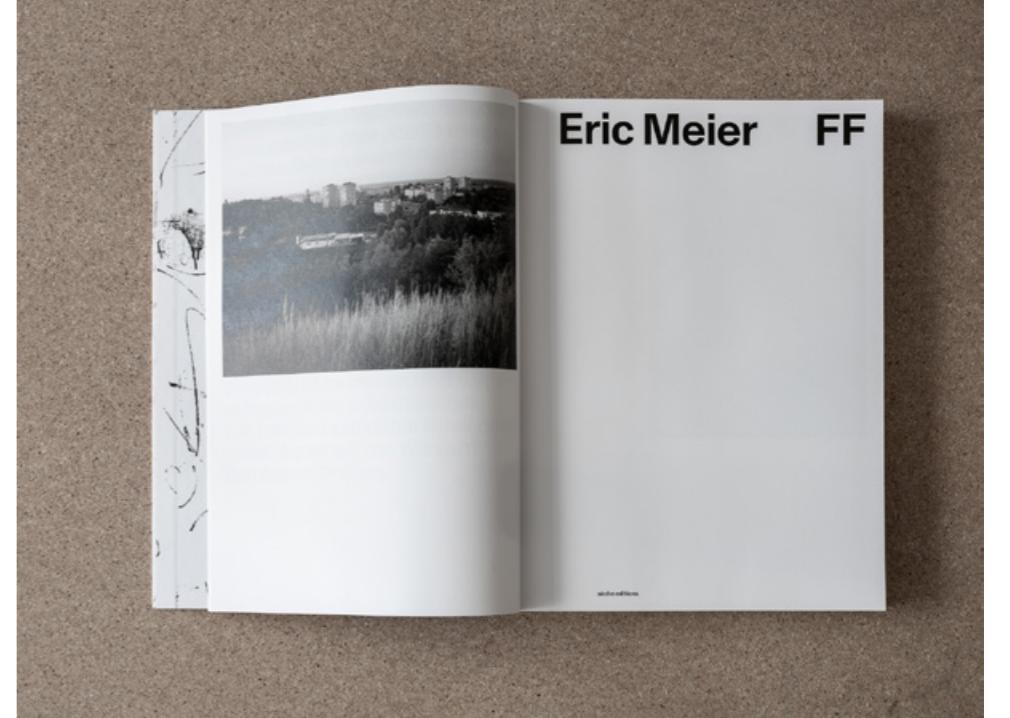
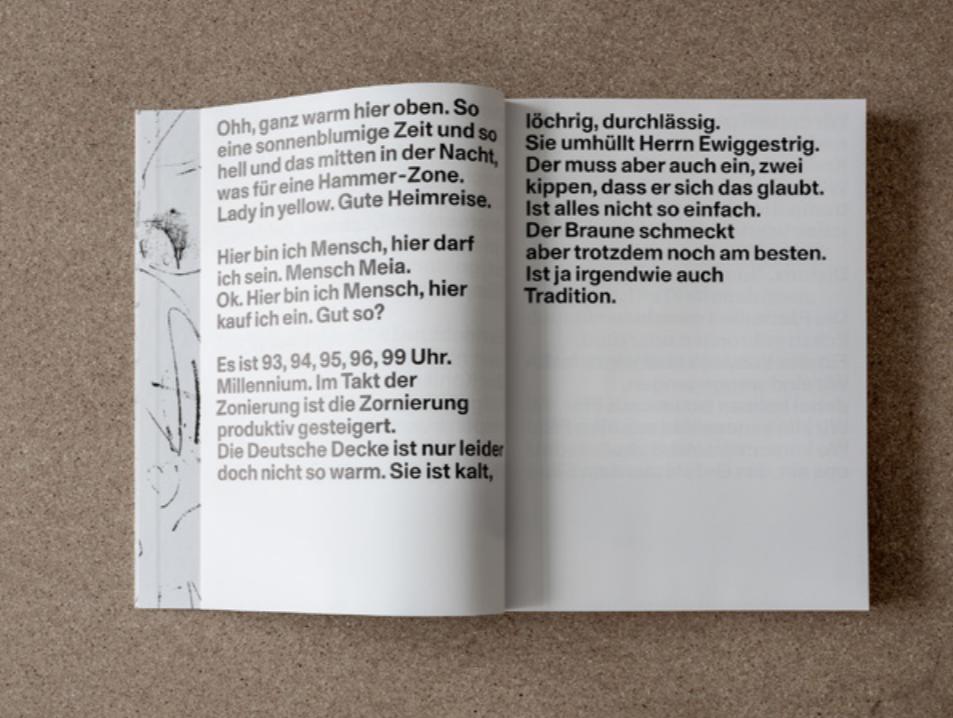


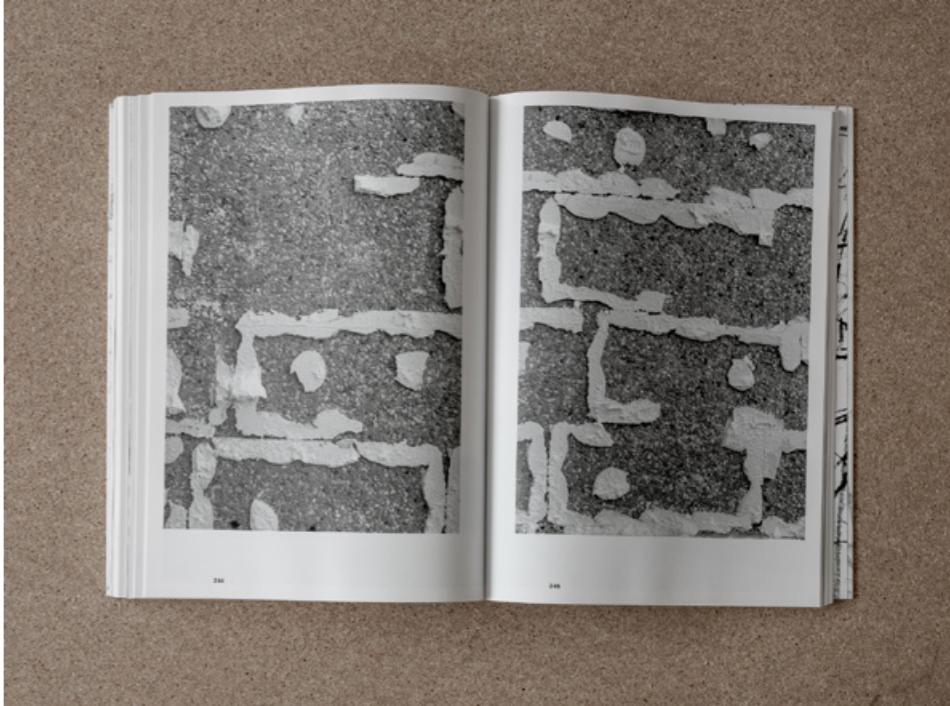
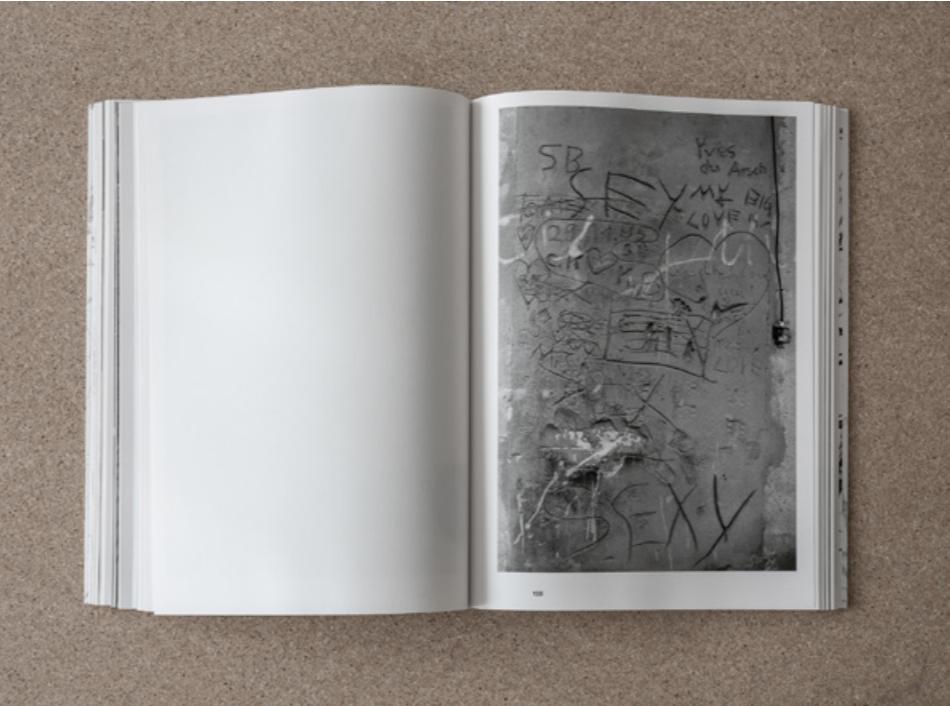


FF

Artist book, 2021, 23 x 32 cm, 304 pages, 153 images
published by sèche editions (ISBN: 978-3-949495-01-4)







FF



Zur Einheit

fused booze bottles
80 x 61 x 11 cm, 2022



THOR

ffffriedrich, Frankfurt am Main
2020



THOR

12 parts
b/w pigment print on Hahnemühle photorag ultasooth paper
framed, je 29,4 x 21cm, 2019



W

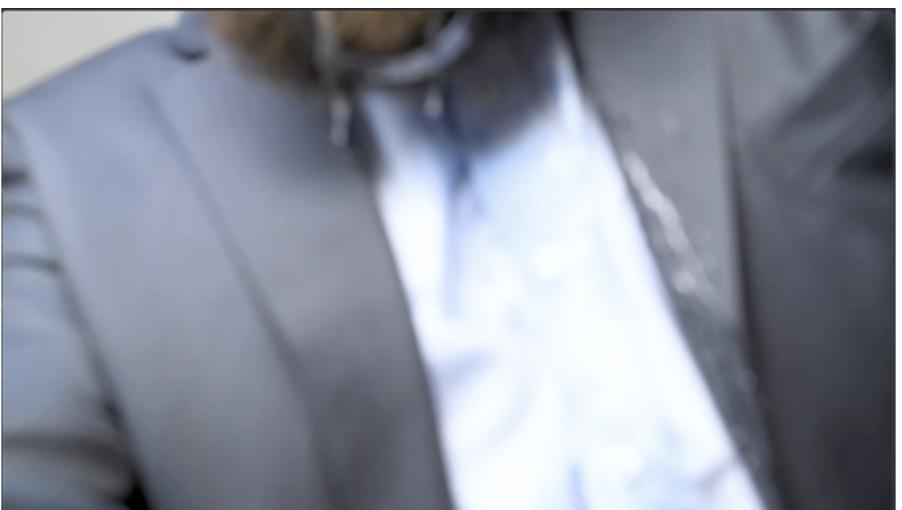
Full HD video, 8:31min, 2019

<https://youtu.be/SM8JncFcPDc>



Parteiprogramm

4k Video, 12:30min, 2021
<https://youtu.be/aZQagm3B5xQ>



Passage



window bars, acrylic mirror
189 x 85 x 10cm
2022



hab ich gesagt, sag ich
hab ich gesagt, sag ich
hab ich gesagt, sag ich

Endlich Urlaub

laser prints, adhesive tape, acrylics , epoxy resin on cardboard

165 x 190 x 2 cm, 2021



Freedom Hemd

T-Shirt, Powertex
65 x 45 x 15 cm, 2021





Eric Meier, Reelleti Scheck, St.-Marien-Kirche Frankfurt(Oder), 2021



Schmetterling

b/w pigment print on Alu-Dibond
150 x 107cm, 2021



Volkswagen

Trabant 601 chassis, euro pallette, Soundloop
350 x 150 x 130cm, 2021





Goodbye Deutschland / W

Full HD video, 8:31min, 2019



Goodbye Deutschland (Detail)

100 fused beer mugs, each ca. 30 x 15 x 10cm
2020



Auf Gute Nachbarschaft

16 hands, concrete cast, Ø 165cm

2018





Drei Pfeifen (Maik)

Deformed glas bong, concrete trashcan
41 x 17,5 x 11 cm / 43cm x 60cm, 2019





Eric Meier, Diktat, Valletta Contemporary Malta, 2019

Durchgang

b/w pigment print,
168 x 120cm
2019





Eric Meier, Diktat, Valletta Contemporary Malta, 2019

Eric Meier, SadBoys2k1, Halle 14 - Zentrum für zeitgenössische Kunst, Leipzig, 2018

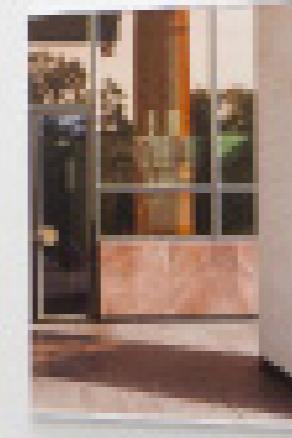


Eric Meier, SadBoys2k1, Halle 14 - Zentrum für zeitgenössische Kunst, Leipzig, 2018



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Eric Meier, SadBoys2k1, HGB Gallery, Leipzig, 2018



Berlin, 2023